

Hardware

'KEN' HANDLES, KNOBS AND APPLIANCE PULLS FROM HEBURN HARDWARE APPEAR ON THE CABINETRY AND ISLAND, WITH A 'SCALA' HORIZONTAL SINK MICER TAP FROM SUSSEX AND A BILLI 8-5000 SPARKLING WATER DISPENSER IN CHROME. THE SINK IS A 'KUBUS' MODEL FROM FRANKE. THE FRENCH DOOR REFRIGERATOR AND FREEZER AND FALMEC 'ARNO' RANGEHOOD HAVE BEEN INTEGRATED INTO THE CABINETRY FOR A STREAMLINED FINISH. A SLEEK SMEG COOKTOP AND OVEN COMPLETE THE STREAMLINED LOOK.

PASTEL
perfection

AN OUTDATED KITCHEN BECOMES AN
ERGONOMIC ENTERTAINER'S PARADISE
IN THIS SYDNEY HOME

Words LAURA BARRY Photography SUE STUBBS

Colour school

THE BLUE AND SOFT GREY PALETTE IS TEAMED WITH A MIX OF METALS - A BRONZE PENDANT AND NICKEL HARDWARE - FOR A LOOK THAT IS BOTH WARM AND ELEGANT. SAYS INTERIOR DESIGNER DANIELLE BONELLO-DUNSFORD, "THE WALL COLOUR SOFTENS THE BRIGHTNESS OF THE NORTH-FACING KITCHEN AND LIVING AREA, WHILE ALSO COMPLEMENTING THE CABINETRY." WALLS PAINTED IN DULUX CASPER WHITE QUARTER AND THE ISLAND IN DULUX BLOWOUT. ▶

Light the way
DANIELLE SPECIFIED DIMMABLE LED DOWNLIGHTS AND STRIP LIGHTING TO ILLUMINATE WORKSPACES. WHILE AN ARCHER 'HIGHLINE' PENDANT LIGHT FROM RAKUMBA (OPPOSITE) DELIVERS TASK LIGHTING FOR THE ISLAND AS WELL AS BRIGHTENING THE ROOM. A 'POMPEII' VASE FROM PROVINCIAL HOME LIVING SITS ATOP THE ISLAND.



Danielle Bonello-Dunsford, founder and principal interior designer of Danielle Victoria Design Studio, was hired to overhaul an uninspiring and outdated kitchen, ensuite and powder room in this home on Sydney's lower north shore. The goal? Improve style and functionality, while increasing storage. "The clients wanted to share the cooking space and the existing kitchen didn't allow for this. By redesigning the layout, including adjusting distances between the prep and cooking zones, the whole room flows better and we could utilise every millimetre," says Danielle. A new pantry/small appliance cupboard with retractable doors provides essential extra storage; a bulkhead above the kitchen overhead cupboards conceals an air-conditioning unit that couldn't be relocated. Another major change Danielle made was bricking up an existing window that provided little light or views and extending the kitchen the entire length of the room. "We also redesigned the external French doors off the kitchen to draw more north-facing light inside," adds Danielle. Aesthetically, a minimal soft grey colour palette was chosen for its sophisticated air with a muted blue island serving as the centrepiece, and bronze and nickel accents by way of hardware and tapware bring overall lightness to the kitchen.

Design tip

According to Danielle, the key to creating a beautiful kitchen is carefully planned functionality and a balanced layout. "If you don't master the arrangement of appliances and the amount of circulation space to create a comfortable work zone, then you haven't resolved the brief," says Danielle.

Source book

Interior design: Danielle Victoria Design Studio, (02) 9960 1901, daniellevictoria.com.au. **Build:** Tranquil Renovations, (02) 9487 4886, tranquilrenovations.com.au

"IF A KITCHEN ISN'T comfortable to work in OR SPEND TIME IN, you haven't resolved the brief" DANIELLE BONELLO-DUNSFORD

GET THE LOOK



From left: 'Pompeii' vase, \$89.95, Provincial Home Living. Dulux Wash&Wear Low Sheen paint in Blowout, \$84.95/4L. Dulux Wash&Wear Low Sheen paint in Casper White Quarter, \$85.90/4L. Natucor 'Amano' wall tiles, Academy Tiles + Surfaces. 'Kew' appliance pull in Polished Nickel, \$189, and 'Kew' knob in Satin Nickel, \$14.95, Hepburn Hardware.

Beautiful KITCHENS



In shape

THE HERO OF THIS KITCHEN IS UNDOUBTEDLY THE CURVACEOUS HAND-PAINTED ISLAND, WHICH IS LOADED WITH CONCEALED STORAGE, EVEN WITHIN THE ROUNDED ENDS. "OUR CLIENTS LOVE COLOUR, SO BLUE FOR THE ISLAND SUPPLIED THE PERFECT VISUAL BALANCE FOR THEIR INCREDIBLE COLLECTION OF ART," SAYS DANIELLE.

Good foundations

ORIGINAL BLACKBUTT FLOORBOARDS WERE SANDED BACK AND POLISHED BY AMAZE FLOORS TO ADD A LITTLE WARMTH AND TEXTURE TO THE REFINED SCHEME. THE CABINERY WAS CUSTOM BUILT BY IAN JOINERY AND FINISHED WITH TWO-PACK POLYURETHANE DULUX BRUME QUARTER SATIN FINISH. THE CAESARSTONE BENCHTOPS ARE IN ORGANIC WHITE, AND SPLASHBACK IN AMANO SUBWAY TILES FROM ACADEMY TILES + SURFACES.