

8

modern
classic

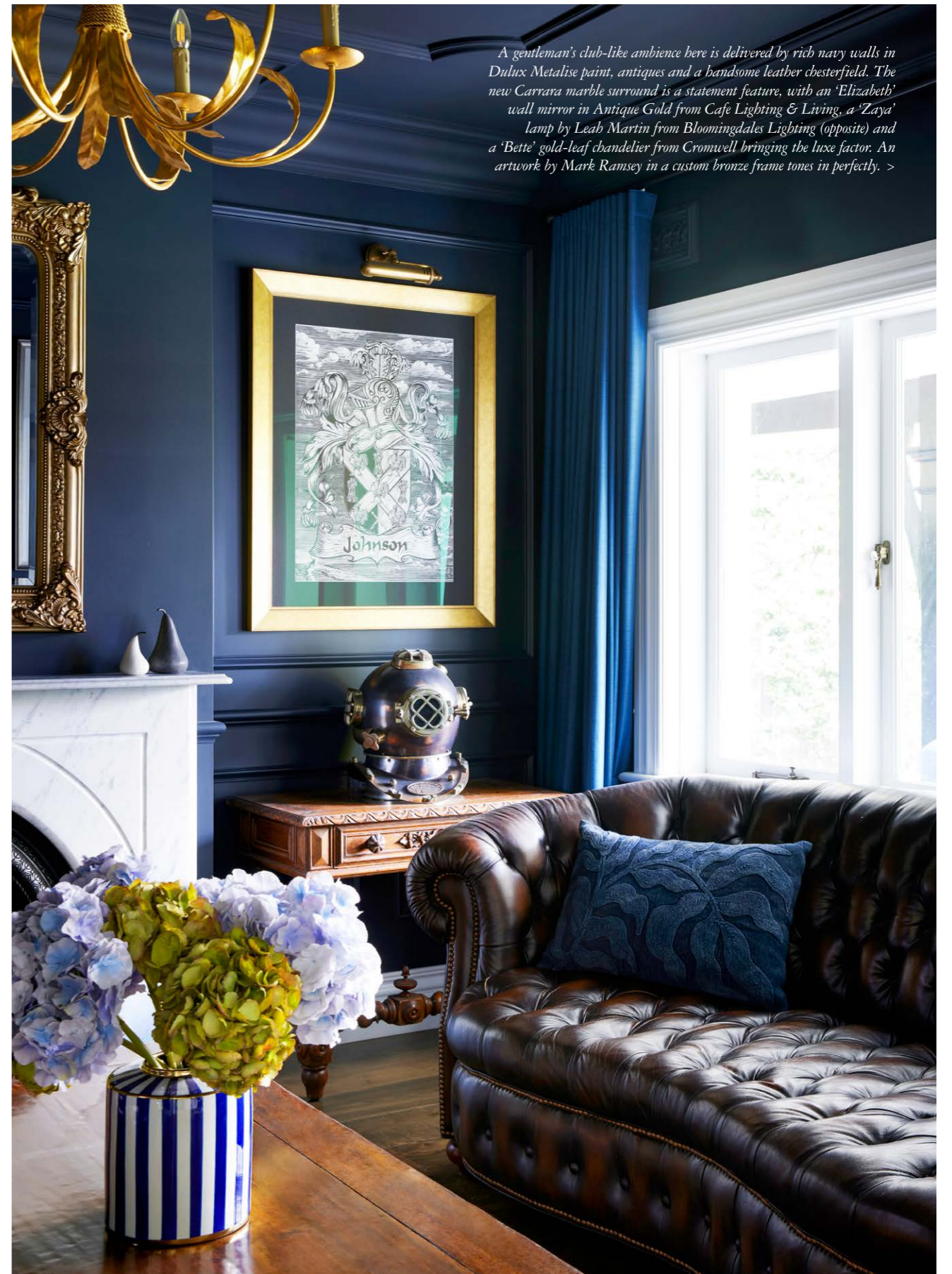
Luxurious Hamptons-esque detail meets *heritage charm* in this *beautifully renovated* 1930s home on Sydney's upper north shore

THIS 1930S SYDNEY PROPERTY had already been subject to a series of unsympathetic updates before the new owner Peter turned his attention to it, aiming to restore the home's character and enhance the flow through the interiors. "I've always loved an old-world, heritage-style look and wanted to carry that feel right through the house," he explains. Builder Tim Roberts and interior designer Danielle Bonello-Dunsford of Danielle Victoria Design Studio were brought on board to tackle the project, which turned into a wholesale renovation. Chief among the exterior's new-look elements was a notable slate-topped turret. "Tim constructed the turret structure," explains Peter. "It was my design idea based on buildings I admired travelling through France, while still being relevant to Australian period architecture." Inside, close attention to detail, in the form of traditional architectural features, such as broad skirtings, architraves and wainscoting, has paid dividends in the quest for heritage charm. The internal layout of the home was also rearranged, with a former bedroom transformed into an elegant dining room, complete with a black-framed window wall giving onto a wonderful leafy view. In the open-plan kitchen, living and casual dining area, the floor was lowered and the ceiling raised, with the new sense of spaciousness contributing to the luxe Hamptons feel. The works for the all-encompassing project ended up taking two years, but the results are clearly worth it. "The challenge when renovating can be where to draw the line, but I'm glad we did it all," says Peter. "It's now a home I really enjoy living in."

Words Jane Parbury Styling Lucy Gough Photography Chris Warnes



The main goals for the renovation of this 1930s home were to add period features and to restore a liveable layout for owner Peter, who lives here with his two Shiba Inus, Suki (pictured) and Nara. Achieving this turned out to be a major renovation, indoors and out, where the roofline was raised and a distinctive, slate-covered turret added. >



A gentleman's club-like ambience here is delivered by rich navy walls in Dulux Metalise paint, antiques and a handsome leather chesterfield. The new Carrara marble surround is a statement feature, with an 'Elizabeth' wall mirror in Antique Gold from Cafe Lighting & Living, a 'Zaya' lamp by Leah Martin from Bloomingdales Lighting (opposite) and a 'Bette' gold-leaf chandelier from Cromwell bringing the luxe factor. An artwork by Mark Ramsey in a custom bronze frame tones in perfectly. >



The newly extended open-plan kitchen, casual dining and living area now boasts tall ceilings redolent of the Hamptons aesthetic, with darker-toned European Oak Smoked Grey flooring serving as a base for pale furniture and furnishings. A sofa and armchairs stand on an 'Agoura' rug – all from Coco Republic – and are paired with a 'Laurent' coffee table from Wisteria. Hints of blue are introduced in scatter cushions from Freedom and My House. Nana stands below Leonetto Cappiello's 'Bitter Campari' poster. >



A Hamptons-style blue and white colourway defines the bright kitchen zone with its statement island, enhanced with decorative mouldings, painted in Dulux Precision and topped in Super White Dolomite from Styled In Stone. New Millboard composite decking forms the base of the extended deck (opposite), with classic panelling on the ceiling. "For wet areas, such as enclosed alfresco ceilings, the Edge cladding range and Wallboard by Cemintel are not only durable but improve water resistance," says Cathleya Buchanan of Cemintel. >

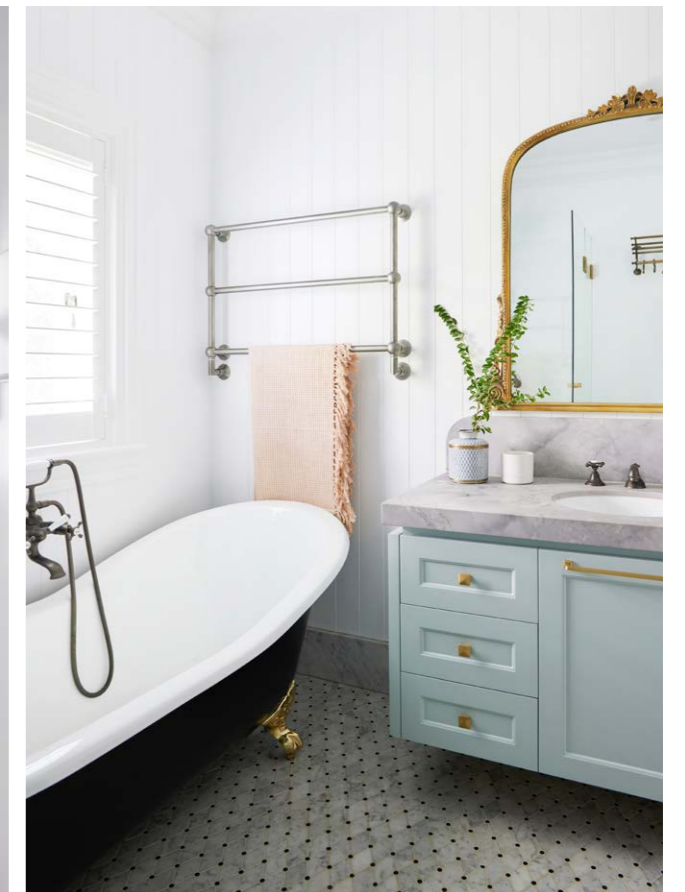


Light-filled spaces and a connection to the outdoors are key to creating the Hamptons look

An oversized black-framed window delivers spectacular views of the garden from the formal dining room, which is accessed via a neat architrave by Intrim Mouldings (opposite), painted in Dulux's crisp Vivid White. A reproduction of 'A 17th-century Masquerade' by Adrien Moreau provides a vivid focal point beyond the dining table, illuminated by an Emac & Lawton sconce. >



The main bedroom, underneath the turret structure, is flooded with light. A selection of French antiques from *Because Antiques & Interiors* and a reproduction of Hugh Simberg's "The Wounded Angel" enhance the room's traditional appeal.



8

the finer details

GUEST BATHROOM Classic subway tiles complement the Blue Roma quartzite vanity top from *Styled In Stone*.

BATHROOM A cast iron slipper bath from *Nu-Pride* is paired with an *Olde English* basin set from *Astra Walker*, with custom Carrara Diamond Grey tiles, from *Marble Mosaics*, on the floor. The vanity is painted in *Dulux Milky Spearmint*.

LAUNDRY Screening functional appliances behind panelled doors in *Dulux Sage Monica*, with inserts for ventilation, allows the laundry to double as a chic powder room.

COLOUR PALETTE Get the look with *Dulux Vivid White* (1) and *Precision* (2) paints and *European Oak Smoked Grey* flooring (3).

