

# classic elegance

*Stylish accents* of marble and brass, and *multiple layers* of ornate details lend *luxury* to this Sydney kitchen

THERE WERE LOTS OF ELEMENTS to love in this charming Georgian cottage on Sydney's Lower North Shore, but its period charm came with an outdated layout. "All the rooms were really tiny and closed off, so our goal was to open it up, enlarge spaces and give everything a face lift," explains homeowner Chantel. Interior designer Danielle Bonello-Dunsford, of Danielle Victoria Design Studio, was enlisted by couple Chantel and Joe to make the home more suitable for modern living, and to infuse its existing charm with a French provincial flavour. Key to contemporary family living is a layout that revolves around a welcoming kitchen, so this room was shifted to a sunnier and more desirable location, enlarged and connected to the dining and living zones. "The goal was to preserve the charm of the original building, yet with a modern, open-plan layout that embraced family life," Danielle explains. Chantel and Joe also wanted the home to have a more French provincial feel – light and fresh, but with a homely touch. To this end, Baileys Plaster Interiors added decorative cornices and intricate mouldings, which sit beautifully with the Shaker-profile cabinetry used in the kitchen. Warm metallic finishes and a luxurious Calacatta Oro marble benchtop, with swirls of cream and gold, gives the kitchen an element of opulence.

Words Shelley Tustin Styling Samantha Torrisi Photography ESS Creative

*With an emphasis on light, the kitchen includes Caesarstone benchtops in Organic White and 'Prestige Oak' engineered floors from Preference Floors. Touches of brass feature, such as a Brodware 'Winslow' sink mixer in Brushed Nordic Brass. Handmade tiles from Surface Gallery. >*



Original from Kylie Jackson



*“The original galley kitchen lacked connection to other areas, so it was relocated to the front, where it enjoys a north-east aspect, with Velux skylights and French doors to draw in natural light,” says Danielle. The white-dominated palette is given texture with handmade tiles, Shaker cabinetry and a VJ panelling on the island.*



## the finer details

**1.** Dulux Snowy Mountains Quarter was used across all the joinery and internal walls in the home. **2.** ‘Palladium’ light pendants from Emac & Lawton and ‘Panagiota’ stools from Temple & Webster bring the warmth of brass. **3.** The rippled edge on the Calacatta Oro marble island, from Styled in Stone, adds bespoke drama.



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## source book

**Interior design** Danielle Victoria Design Studio, [daniellevictoria.com.au](http://daniellevictoria.com.au).

**Joinery** Exclusive Cabinetry, [exclusivecabinetry.net](http://exclusivecabinetry.net).

**Architect** Project Techniques, (02) 9716 7684.

**Builder** Assett Group Services, (02) 9114 8400.

*Actual paint colour may vary on application*